



# Queille Festival

25-28  
May 2001

Queille-en-Fête 1999 : Emily Patrick

## Queille Festival

Once again Queille opens its heart to all its friends for a week-end of music; dance; gossip and magic. As before a programme is arranged spanning the Friday evening and Saturday and Sunday. But impromptu or unintended performances or liaisons and ideas; refreshed friendships and discovered places, people or memories are our *raison d'être*. To encourage us we'll have bonfires, stories, acts and games anew.

You will find directions to Queille; a list of places to stay and details of the artists and others who will be there with you. Food and drink will be available throughout (and is included). Again, there will be tents for those of you who may wish to rough it a bit; if so, please bring your own sleeping gear and creature comforts.

It will be wise to confirm your travel and accommodation arrangements early, as bank holiday week-ends tend to become clogged. We have just learnt that there is a big wedding in Camon the same weekend so accommodation needs to be reserved as soon as possible. The options are Heathrow to Toulouse (British Airways or Air France) and Stansted to Carcassonne (Ryanair). In both cases it is best to rent a car but arrangements can no doubt be made if you want to be transported from the airport to Queille. If you have trouble finding space on these flights, try Perpignan (Ryanair, 75 minute drive); Montpellier (British Airways, two hours), Bordeaux (various carriers, 2 hours) or even Barcelona (Easyjet and many others, 3 hours). You can also go via Paris, train and plane or train and train. If you are thinking of driving, the route via Portsmouth-St Malo involves about 7 hours of driving in France; from Calais it's about 12 hours. In all cases find your way to Mirepoix (SE of Toulouse).

A half-day kayaking trip is being organised for Monday 28th May with an excellent French guide. No previous experience is necessary. Take a picnic lunch. Please telephone Robert Hazell on 0207 267 4881 if interested.

This is your festival: come without cares and a generous spirit.

## Programme

### Friday 25 May (from 7p.m.)

2030	Beethoven: Trio in C minor, op 9 no 3 <i>Mandelring Quartet</i>	(Music Room)
2130	Light Refreshments	(Pool or House)
2230	Sessions	(Music Room)

### Saturday 26 May

1130	Surprising Performance <i>Okupa Mobil</i>	(Everywhere)
1200	Treasure Trail to Lunch	(from Chapel)
1800	Favourites <i>Susan Bullock, accomp, David Aspinall</i>	(Chapel)
2000	Messaïen: Quartet for the End of Time <i>Ian Fountain, Mandelring Trio, Nicolas Baldeyrrou</i>	(Chapel)
2100	Supper & Entertainment <i>Cosmic Sausages</i>	(Bonfires)
2300	Jazz <i>Dave Herridge &amp; Jean Claude Beneteau</i>	(Big Top)

### Sunday 27 May

1200	Music of the Tudors <i>Meridian Chamber Choir</i>	(Chapel)
1300	Barbeque	(Pavilions)
1600	Childrens' Concert <i>Julia Vardigans &amp; Family</i>	(Pavilions)
1800	Chopin: Ballade no.4 in F minor, op 52 <i>Ian Fountain</i> Brahms: Quartet in G minor, op 25 <i>Mandelring Quartet</i>	(Chapel)
1930	Moroccan Feast Latin and Belly Dancing : Cabaret : <i>Route 66 : Disco</i>	(Big Top)

### Monday 28 May

0400	Onion Soup	(Wherever)
------	------------	------------

## Fringe

Bonfires

Magic

Acro Bungee

Ping Pong

Reflexology

Archery

Tug-o-War

River Sports

Kayaking

Games

Clowns

Recitals

Storytelling

Sessions

Swimming

Tours

Performers

## Mandelring Quartet

Sebastian Schmidt - violin                      Nanette Schmidt - violin  
Roland Glassi - viola                              Bernhard Schmidt - cello

The German town of Neustadt an der Weinstrasse is the point of departure for the Mandelring Quartet. Working from there, the Mandelring Quartet have been invited to some of the world's most prestigious concert halls. The three Schmidts decided at an early age to centre their lives around quartet music. A native of Ingolstadt, the violinist Roland Glassi is a partner equally dedicated to chamber music. The premises of a former wine estate surrounded by vineyards and almond groves now offers the Quartet both space for rehearsals and a tranquil source of inspiration.

In 1991 the Mandelring Quartet won the International Competition for String Quartets in Munich (ARD) and Evian; as well as receiving the Evian International Press Jury Award. In 1994, they came first at the 'Paolo Borciani Competition' in Reggio Emilia, Italy.

The Mandelring Quartet's repertoire consists largely of the most significant works of the classical and romantic literature. They have also made a specialisation of the works of George Onslow (1784-1863) and Berthold Goldschmidt (1903-1996) and emphasise repertoire in which new discoveries can be made and old ones further developed. This unique approach is reflected in the Hambacher Musikfest, an international chamber music festival which takes place at the famous Hambach Castle. It was founded and is directed by the Mandelring Quartet.

The quartet have various recordings in the catalogue-three CDs have been released comprising the four string quartets and the clarinet quartet by Berthold Goldschmidt of which one received the German record reviewers' award. With these CDs the Mandelring Quartet contributed considerably to the triumphant rediscovery of the work of Goldschmidt. The Mandelring Quartet has also recorded two CDs of quartets by George Onslow. The second of them was nominated for the 1999 Cannes Classical Award. Furthermore, the quartet has released the Concerto for Violin and String Quartet by Allan Pettersson with Ulf Hoelscher as soloist. The pianist Kalle Randalu joined them in a CD released in 1998 containing piano quintets by Johannes Brahms and Cesar Franck. A CD of the A minor Quartet by Brahms and the Quartet op 7 by Felix Otto Dessoff (1835-1892) is the first of a series called 'vis-à-vis', in which the three string quartets by Brahms are each paired with an interesting piece by one of his outstanding but lesser known contemporaries.

## Susan Bullock

Soprano

“... one of the most moving and truthfully sung Cio-Cio-San's in living memory.”

Hugh Canning - The Sunday Times

Born in Cheshire, Susan Bullock's enormous potential was recognised early in her career when she was awarded First Prize in the prestigious Kathleen Ferrier Award in 1984. A graduate of London University, The Royal Academy of Music and the National Opera Studio, she was immediately offered the opportunity to sing principal roles with the English National Opera.

Whilst on contract at the English National Opera, Susan Bullock was able to explore fully the roles of the lyric repertoire including Donna Anna (Don Giovanni), Marguerite (Faust) and Alice Ford (Falstaff), before moving into the dramatic roles of Cio-Cio-San (Madama Butterfly), Desdemona (Otello), Ellen Orford (Peter Grimes), Jenufa and Princess Natalie of Orange in Henze's The Prince of Homburg.

Further operatic roles include Magda Sorel (The Consul) and the title role in Madama Butterfly at the Teatro Colon in Buenos Aires, Giorgetta (Il Tabarro) and Dallapiccola's Volo di notte for Long Beach Opera, the title roles in Jenufa and Katya Kabanova and Lisa (The Queen of Spades) all at Glyndebourne, the title role in the British stage premiere of Strauss's Die Agyptische Helena for Garsington Opera and the title role in Tosca at the Royal Albert Hall. Notable international appearances include a critically acclaimed Magda Sorel (The Consul) at the Spoleto Festival Italy, the title role in Madama Butterfly for the Oper der Stadt Bonn and for Houston Grand Opera, the title roles in Madama Butterfly and Tosca for Portland Opera, Marguerite (Faust), the title roles in Jenufa and Madama Butterfly for New Israeli Opera, Hecuba and Andromache (King Priam) at the Batignano Festival and Flanders Opera, Ellen Orford (Peter Grimes) for the Royal Danish Opera and Giorgetta (Il Tabarro) and the title roles in Suor Angelica and Jenufa at the Spoleto Festival USA.

A committed concert and recital artist, Susan Bullock's appearances include Verdi's Requiem with the Royal Liverpool Philharmonic Orchestra, Hindemith's Sancta Susanna and Rossini's Petite Messe Solonelle with the BBC Philharmonic Orchestra, Arkki Sven Tüür's Ante Finem Saeculi with the EESTI Kontsert, Britten's War Requiem with the Bournemouth Symphony Orchestra under Richard Hickox at the Three Choirs Festival, Berlioz's La mort de Cleopatre with the BBC Philharmonic Orchestra under Yan Pascal Tortelier, Hecuba (King Priam) with the BBC National Orchestra of Wales, Harawi with Iain Burnside at St Giles, Cripplegate as part of the BBC Symphony Orchestra's Messiaen Festival, the title role in Tosca with the Royal Liverpool Philharmonic Orchestra and Hindemith's Sancta Susanna with the BBC Philharmonic Orchestra under Tortelier at the Proms. Abroad she has sung Sancta Susanna with the Prague Symphony Orchestra, Mahler's Fourth Symphony with the Royal Liverpool Philharmonic Orchestra under Libor Pesek at the Prague Spring Festival, Rossini's Stabat Mater and Poulenc's Gloria at the Spoleto Festival in Italy and Beethoven's Missa Solemnis on tour to Vienna, Paris and Aix-en-Provence with Les Arts Florissants under William Christie. Acclaimed recordings of The Consul and Hindemith's Sancta Susanna and Three Songs, Opus 9, have recently been released by Chandos.

Highlights this season include: the title role in Tristan und Isolde with Opera North, The Mother (The Prisoner) for the English National Opera, the title role in Madama Butterfly for New York City Opera and Mahler Symphony No. 2 with the BBC Philharmonic Orchestra. In the 2001/02 season Susan Bullock will add Brunnhilde (Die Walkure) for the New National Theatre, Tokyo to her repertoire.

## Nicolas Baldeyrou

Clarinet

At 14, after having studied the clarinet with Pierre Billaud and Véronique Fèvre, Nicolas Baldeyrou went to the Conservatoire National Supérieur de Musique de Paris to study with Michel Arrignon. In 1998, he was unanimously awarded first prize with distinction before gaining entry to Arrignon's advanced class.

In addition to national competitions, he has won many international prizes: Toulon, Bucarest, "ICA Young Artists Competition", and notably he won in succession, the prestigious ARD competition in Munich in 1998 and the 9th Dos Hermanas International competitions.

Since 1994, Nicolas Baldeyrou has been playing solo clarinet in the European Union Youth Orchestra (conductor Bernard Haitink) and has toured the world with them (South America, Russia, Europe) playing under the baton of the greatest conductors (Bernard Haitink, Carlo Maria, Giulini, Sir Colin Davis, Vladimir Ashkenazy, Mstislav Rostropovitch among others). In 1999 he received the "Mick Baynes Award" honouring his "Best Woodwind musician of the Year".

He is invited to play in numerous festivals (with the Bavarian Radio Orchestra, the Tokyo Philharmonic Orchestra, the Baden-Wurtembergische Philharmonie, l'Orchestre d'Auvergne ...) and has made numerous appearances on television and radio broadcast performances in France and Europe (France-Musiques, ARD, BBC Scotland, NDR).

He is also involved with contemporary music as a soloist and with French ensembles like Itinéraire, Court-Circuit, Ars Nova or Alternance.

## Jan Fountain

Piano

In 1989 Ian Fountain became the first British and youngest ever winner of the Arthur Rubinstein International Piano Masters Competition in Tel Aviv at the age of 19. His piano studies began at the age of five and he was a chorister at New College, Oxford. He continued his studies at Winchester College and the Royal Northern College of Music working with Robert Bottone and Sulamita Aronovsky.

Ian Fountain has performed with many leading orchestras including the London Symphony Orchestra with Sir Colin Davis and the Israel Philharmonic with Zubin Mehta, the City of Birmingham Symphony Orchestra, Philharmonia Orchestra, Bournemouth Symphony Orchestra, English Chamber Orchestra, Royal Liverpool Philharmonic Orchestra, Britten Sinfonia, Deutsches Symphonie-Orchester, Singapore Symphony Orchestra, Polish National Radio Symphony, Slovak Philharmonic, Jerusalem Symphony and Utah Symphony. He was invited to perform the Brahms Bb Piano Concerto with the Moscow Philharmonic at the opening concert of their 1992/1993 season in the Great Hall of the Tchaikovsky Conservatoire.

Following his highly successful London debut recital at the Queen Elizabeth Hall in December 1991 Ian Fountain was invited to return there the following year and to play in the Wigmore Hall's International Piano Season in May 1994. He has given recitals in Frankfurt, Munich, Hamburg, Heidelberg, Madrid, Paris, Oslo, Pasadena, Savannah, Jerusalem and Warsaw and at the international festivals of Sintra, Stresa, Montpellier and Davos. He is frequently re-invited to Germany where he has a successful collaboration with the acclaimed violinist Ulf Hoelscher. In January 1998 he was one of three British pianists invited to take part in the Anglo-German Piano Series in Manchester presented by the Goethe Institute. Past seasons have also seen radio-broadcast recitals, concerto and recorded recital performances in the USA, for the BBC at the Sir Adrian Boult Hall in Birmingham and for the Berlin Festival, where he played his own selection of non-Beethoven Diabelli Variations.

His recent concerto engagements have included two concerts with the Czech Philharmonic Orchestra, under Jiri Belohlavek, in Prague and appearances with the Philharmonia and Halle orchestras in the UK. His engagements in the 1998/1999 season included recitals at the Bochum, Davos, Kuhmo, Lichfield and Ravello festivals followed in the next season by concerto performances in Cairo, Egypt, both Chopin Piano Concertos in Krakow, Poland on the 150th anniversary of the death of Chopin and with the Philharmonia at the Barbican, London. He made his highly successful New York recital debut in October 2000 and also in Autumn 2000 Ian completed a series of concerts as part of the Hypobank Recital Series which included performances in Germany, Austria and the Czech Republic.

Ian Fountain's recording of Beethoven's Diabelli Variations was released on CD in February 1997. In Spring 1999 the CD recording of Max Bruch's chamber works including the piano quintet with the Ensemble Ulf Hoelscher was highly acclaimed by critics and the buying public alike. This was followed by the non-Beethoven Diabelli Variations on Meridian and a recital CD for EMI has recently been released.

## David Aspinall

Piano

David Aspinall studied the organ, harpsichord and piano at London University and the Royal College of Music. He is best known as an organist and has given concerts in many of England's great cathedrals and churches. He performs regularly with several choirs, singers and instrumentalists and last year performed with the Choeur du Lauragais in a concert in Tarragona. David also performs frequently with the choir of St Alfege in Greenwich which is renowned for the standard of its musical achievement.

David Aspinall combines his freelance musical life with a career in financial services.

## Meridian Chamber Choir

The Meridian Chamber Choir is a small group of singers drawn from the Choir of the Royal Church of St. Alfege in Greenwich. The larger group, in addition to its Sunday responsibilities in the church where Thomas Tallis was once organist, has recently appeared on both BBC and Anglia Television and has broadcast on BBC Radio 4 and the Worldservice. The choir has also recorded on the Meridian and Nimbus labels.

In the summer of 1999 and 2000 they performed in Castelnaudary, St. Felix and here at Queille and this August will also give a concert in the magnificent Basilica in Carcassonne.

The choir's musical director, Stephen Dagg, is also Director of London's Centre for Young Musicians and the internationally renowned London Schools Symphony Orchestra. As a continuo player he has appeared with many of England's finest chamber orchestras, including the English Chamber Orchestra and the Mozart Players.

## The Cosmic Sausages

Folk band

With a repertoire of over 100 songs, melodies and theme tunes, the Cosmic Sausages take their audience on a madcap musical tour of the world, meeting up with James Bond, Serge Gainsbourg, the Mafia, deranged cowboys, faithhealers, Cossacks and over-acting popstars along the way.

Appearing first as a gentle folk band and armed only with acoustic instruments, close harmonies and a shared vision of the surreal, the Cosmic Sausages ambush their audience with a sustained barrage of pop classics, mixing theatre, circus, slapstick, competitions, crowd participation and insane walkabouts.

Over the last seven years the Cosmic Sausages have appeared in almost every country in Europe, performing over a thousand shows in front of tens of thousands of people. They are the only act to have been invited back three times to the Neuchatel Buskers Festival.

Recently, they have toured England, Italy, Switzerland and France, appearing at the Glastonbury Festival, the Millenium Dome, the Bath Festival, Music and Street Theatre Festivals in Ferrara, Neuchatel, Bern, Rome, Castellaro and Santa Sophia.

## Route 66

Rock and roll band:

Pierre - vocals and guitar

Peter - lead guitar

Julien - bass

Alex - drums

Repertoire - greatest hits from the 50's, eg. Buddy Holly, Roy Orbison, Elvis Presley, Bill Haley, Chuck Berry, Eddie Cochran, Gene Vincent.

Songs like Peggy Sue, Pretty Woman, Blue Suede Shoes, Rock Around the Clock, Johnny Be Good, C'mon Everybody, Be Bop a Lulla, Let's Twist Again, La Bamba.

## Dave Herridge (Piano) Jean Claude Beneteau (Bass)

Jazz duo

This duo first met working for the American forces in France forty years ago. Both eventually settled in Paris which provided the opportunity to develop their careers.

Dave Herridge studied classical piano with Jacques Fevrier whilst simultaneously working in various Parisian Jazz clubs such as the 'Chat qui Peche', 'Trois Maillets' and the 'Caveau de la Huchette' before returning to England in 1968. Dave now lives and works astride 'La Manche' in London and Paris.

Jean Claude is a legendary figure on the French music scene who works with most of the star jazz bands in Paris and who spent a number of years as the bass guitarist for the great French vedette Serge Lama.

## Okupa Mobil

Spectacles Circothérapiques

Since 1992, Okupa Mobil have performed quality shows in such varied genres as magic, street theatre, cabaret, music, circus, science fiction, vaudeville, cinema, fun fairs, sport and sorcery to an international clientele.

## Meridian Chamber Choir

The Meridian Chamber Choir is a small group of singers drawn from the Choir of the Royal Church of St. Alfege in Greenwich. The larger group, in addition to its Sunday responsibilities in the church where Thomas Tallis was once organist, has recently appeared on both BBC and Anglia Television and has broadcast on BBC Radio 4 and the Worldservice. The choir has also recorded on the Meridian and Nimbus labels.

In the summer of 1999 and 2000 they performed in Castelnaudary, St. Felix and here at Queille and this August will also give a concert in the magnificent Basilica in Carcassonne.

The choir's musical director, Stephen Dagg, is also Director of London's Centre for Young Musicians and the internationally renowned London Schools Symphony Orchestra. As a continuo player he has appeared with many of England's finest chamber orchestras, including the English Chamber Orchestra and the Mozart Players.

## The Cosmic Sausages

Folk band

With a repertoire of over 100 songs, melodies and theme tunes, the Cosmic Sausages take their audience on a madcap musical tour of the world, meeting up with James Bond, Serge Gainsbourg, the Mafia, deranged cowboys, faithhealers, Cossacks and over-acting popstars along the way.

Appearing first as a gentle folk band and armed only with acoustic instruments, close harmonies and a shared vision of the surreal, the Cosmic Sausages ambush their audience with a sustained barrage of pop classics, mixing theatre, circus, slapstick, competitions, crowd participation and insane walkabouts.

Over the last seven years the Cosmic Sausages have appeared in almost every country in Europe, performing over a thousand shows in front of tens of thousands of people. They are the only act to have been invited back three times to the Neuchatel Buskers Festival.

Recently, they have toured England, Italy, Switzerland and France, appearing at the Glastonbury Festival, the Millenium Dome, the Bath Festival, Music and Street Theatre Festivals in Ferrara, Neuchatel, Bern, Rome, Castellaro and Santa Sophia.

## Route 66

Rock and roll band:

Pierre - vocals and guitar

Peter - lead guitar

Julien - bass

Alex - drums

Repertoire - greatest hits from the 50's, eg. Buddy Holly, Roy Orbison, Elvis Presley, Bill Haley, Chuck Berry, Eddie Cochran, Gene Vincent.

Songs like Peggy Sue, Pretty Woman, Blue Suede Shoes, Rock Around the Clock, Johnny Be Good, C'mon Everybody, Be Bop a Lulla, Let's Twist Again, La Bamba.

## Dave Herridge (Piano) Jean Claude Beneteau (Bass)

Jazz duo

This duo first met working for the American forces in France forty years ago. Both eventually settled in Paris which provided the opportunity to develop their careers.

Dave Herridge studied classical piano with Jacques Fevrier whilst simultaneously working in various Parisian Jazz clubs such as the 'Chat qui Peche', 'Trois Maillets' and the 'Caveau de la Huchette' before returning to England in 1968. Dave now lives and works astride 'La Manche' in London and Paris.

Jean Claude is a legendary figure on the French music scene who works with most of the star jazz bands in Paris and who spent a number of years as the bass guitarist for the great French vedette Serge Lama.

## Okupa Mobil

Spectacles Circothérapiques

Since 1992, Okupa Mobil have performed quality shows in such varied genres as magic, street theatre, cabaret, music, circus, science fiction, vaudeville, cinema, fun fairs, sport and sorcery to an international clientele.