

Produced and supported by the Queille Trust

# Q5

Programme



Detail from Venetian Map by Emily Patrick in the Queille Collection

## • Queille Festival Programme 25 to 27 May 2007 at Château de Queille •

The Festival is produced by the Queille Trust, which supports the performing arts by providing platforms for rising artists, especially through the Queille Festival itself. It encourages collaboration between genres and meters. It has awarded its first "Queille Production Scholarship" to The Theatre of Memory and has given an educational scholarship to Joseph Timmons. The Trust also supports visual arts and you will see work from Jean Patrice Oulmont, Aubrey Haskard and the unique Fruman embroidery collection at this year's festival.

The Queille Trust thanks everyone who has made this festival possible: guests, performers, workers and volunteers.

The Jazz Café will be open at all times for both planned and *ad lib* performances of music and poetry

Childrens' food and entertainment is available from the childrens' tent

Maison Gayda will supply and ship wines to order from the wine tent

There is a tradition to dress up for the final evening but to be completely informal at all other times. Gumboots or walking shoes are advised for Saturday's picnic. Some plain and some decorated masks will be available

If there is rain, outdoor events will take place in the Big Top

| Festival Opens Friday, 25th May                                       | Chapel  | Big Top  | Jazz Café                         |
|---|---|--|-----------------------------------|
| Drinks 1530   |   |  |                                   |
| Mozart Quartet K475 2000  | Sacconi Quartet   |  |                                   |
| Glück/Tchaikovsky/Kreisler/Paganini                                   | Ian Fountain & Alex Markov  |  |                                   |
| Canapés on Terrace 2130   |   |  |                                   |
| Melodic Jazz 2230   | Acoustic Triangle   |  |                                   |
| Sex with Peter Searles 2330   |   |  | Peter Searles                     |
| Boogie Woogie 0030  |   |  | Professor Nohair & The Wiglifters |
| Night Music 0200  |   |  | Various                           |
| Saturday, 26th May  | Chapel  | Big Top  | Jazz Café                         |
| Caldara, Bach and Handel 1100   | Christopher Field, Sacconi Quartet, Malcolm Creese, Stephen Dagg  |  |                                   |
| Brahms Piano Quintet (F minor)  | Ian Fountain & Sacconi Quartet  |  |                                   |
| Depart Chapel for Picnic 1230   | Champagne and refreshments with poetry and entertainments from Julia Vardigans and family in a remote location (to be discovered) |  |                                   |
| Piano Recital: Ligeti and Liszt 1600                                  | Ian Fountain  |  |                                   |
| Recital 1700  | Elizabeth Watts & Julius Drake  |  |                                   |
| "Bash" by Neil LaBute 1830  |   | Theatre of Memory<br>Professor Nohair & The<br>Wiglifters                                    |                                   |
| Supper in the Meadow with "Music for Your Eyes", followed by ... 2100 |   |  | Bandaradan                        |
| ... Folk 2215   |   |  | Fraser Anderson                   |
| ... Folk Rock Noire 2245  |   |  | Kathleen Haskard and Simon Alpin  |
| ... Chansons 2330   |   |  | La Folle à Lure                   |
| ... More 0030   |   |  | Others                            |
| ... Night Music 0200  |   |  | Various                           |
| Sunday, 27th May  | Chapel  | Big Top  | Jazz Café                         |
| Schubert Mass in G or Hey Gringo 1100                                 | Sacconi Quartet, Malcolm Creese, Stephen Dagg, Au Queille Chorale   |  | Peter Searles                     |
| Schubert, Hahn, Quilter Songs 1230                                    | Joseph Timmons & Gwilym Simcock   |  |                                   |
| Lunch in Meadow 1300  |   |  |                                   |
| Poetry  |   |  | Carole Satyamurti                 |
| Treasure Island 1530  |   | Children & Theatre of Memory   | Ad Lib Poetry                     |
| Shakespearean Fancies or Magic Show 1700                              | Christopher Field & Julius Drake  |  | Professor Palmermoff              |
| From Baroque to Paganini 1730   | Alex Markov, Sacconi Quartet, Malcolm Creese  |  | Ad Lib Poetry                     |
| Intermezzo 1830   |   |  |                                   |
| .. time to dress for ..   |   |  |                                   |
| Venetian Ball & Dinner 2030   |   | La Piozetta<br><br>Alex Markov<br>Pétule<br>Goldinis<br>Simcock Four<br>with Victoria Newton |                                   |
| Monday, 28th May  |   | Mr Pal's Group<br>The DreZone  |                                   |
| Onion Soup in Kitchen 0400  |   |  |                                   |
|   | L'Abbaye Château de Camon   |  |                                   |
| Brunch 1100   | Josiane Fruman will talk about the Fruman Embroidery Collection and there will be other entertainments                            |  |                                   |

\*\*\*\* Q6, the 6th biennial and 10th anniversary Queille Festival will be held 22-25 May 2009 \*\*\*\*

## ARTISTS, PERFORMERS, WORKERS & DONORS

**ACOUSTIC TRIANGLE** (Malcolm Creese, Tim Garland, Gwilym Simcock) Malcolm Creese's trio Acoustic Triangle serves up an innovative blend of melodic modern jazz and European contemporary 'classical' music. The trio performs in carefully picked concert halls, churches and festivals, without any form of amplification.

Acoustic Triangle toured England and Wales in summer and autumn 2005 - mainly in churches and cathedrals. The group's 2005 Tour of Sacred Places took in 28 wonderful buildings.

In 2003 Acoustic Triangle introduced a new pianist - 22 year old Gwilym Simcock. Gwilym, who replaced the great John Horler, is one of the most exciting musicians the UK has produced in a long time, and undoubtedly destined for stardom. Gwilym is equally at home playing jazz piano, classical piano or French horn. (He has already toured with Kenny Wheeler's band on both instruments!) He is also a gifted composer. Acoustic Triangle's second album *Catalyst* and the new album *Resonance* feature Gwilym's remarkable playing skills as well as some of his own compositions.

Alongside Malcolm and Gwilym is composer and reeds player Tim Garland. Arguably the finest saxophonist in the world today, Tim tours regularly with Chick Corea and Bill Bruford, as well as leading his own groups. He's also a composer of great stature - recently appointed 'composer-in-residence' at Newcastle University. Tim has been a member of Acoustic Triangle since it began, and he contributes enormously as a player and as a composer.

**SIMON ALPIN** (Folk Rock) has played in bands in some shape or form for many years. His music is loosely based on traditional music with a rootsy vibe running through it, soaked from a young age in all kinds of influences from around the globe from Captain Beefheart to Solomon Burke.

His debut record, *On the Wire*, just finished recording live in Muswell Hill, North London, the only overdubs being backing vocals and trumpet which were on the other side of the Atlantic at the time. The idea being to keep the '70's vibe which computer based loop technology has lost. Simon will be touring throughout 2007 to support the release of the album and tour dates will be announced soon.

Current work includes recording Garron Frith's solo record and also putting the finishing touches on Kathleen Haskard's second solo record that features Chuck Prophet (Green on Red) on guitar and Julian Wilson and Paul Wiggins (Grand Drive). Simon is also working on a compilation record with various artists he's known over the years, which is shaping up very well.

**AU QUEILLE CHORALE** is a small group of singers (David Bezer, Iris Korfker, Rachel Lethbridge, Richard Savage, Alice Shelton, Joseph Timmons, Graham Voke) drawn mainly from the choir of St. Alfege in Greenwich and directed by Stephen Dagg (see below). This larger group sings in the church where Thomas Tallis was once organist and has appeared on both BBC and Anglia Television as well as broadcast on BBC Radio 4 and World Service. The choir has recorded on the Meridian and Nimbus labels.

Between 1999 and 2004, the Choir performed here at Queille and in other local venues such as the Basilica in Carcassonne, the magnificent Abbatiale in Foix and at the Collegiale in St.Felix, well known for its superb acoustic. This is the Au Queille Chorale's fourth appearance at the festival

**FRASER ANDERSON** (Folk Singer Songwriter) Fraser's song *Just Hanging On* is chosen for use on a radio documentary by Musistadl Productions for Swift Networks Ltd about Ellis island in 1920s New York. The program will be played on radio stations in the UK and the USA. His song *How to Love Them All* aired on New York's radio station WFUV on John Platt's Sunday Breakfast Show.

Fraser performed, alongside percussionist Trilok Gurtu, at the Pearls of the Tay concert to celebrate the opening of Perth's concert hall to glowing reviews. He also supported Joan Armatrading at her sell out show at Perth city hall, as part of the Festival of Arts 2005. Other performances include: with Dougie Maclean at the Royal Concert Hall Glasgow for the closing performance for last year's Celtic Connections Festival and the Edinburgh Festival in 2002 as well as on tour.

In 2004 his album received its first glowing review and *The Girl with the Strawberry* was acclaimed as a masterpiece debut. The album had been released with a solo show at the Pitlochry Festival Theatre, which was described in the review which followed as "... unplugged acoustic brilliance".

**GRACE ANDERSON** (Photographer) has a particular affinity with black and white photography. Grace is an instinctive photographer with an understated and sensitive approach using classical lighting but shot in a documentary style. Works include the *Twenty Collection*, a commissioned work to produce 20 photographs covering a 20 mile radius, taken within 20 days. A review of the work which followed in *IS* magazine said "The diverse range of images taken, embraced by the dramatic medium of black and white; incorporating stark, powerful silhouettes and the complexities of projected shadow ... Keep an eye out for the name".

**BANDARADAN** (Music for Your Eyes) The street-music group Bandaradàn was born in 2002 in Turin, Italy, by a clash of musicians willing to play freely, acoustically, and everywhere(ly). Instruments are: tenor sax, accordion, baritone horn and dawul (Turkish bass drum). After the first experiences on the streets of Turin and a weird summer busking on the Ramblas of Barcelona, the proto-band became Bandaradàn. Their repertoire consists in famous and homemade tunes inspired by klezmer, Balkan and circus music. Their street shows combine music and pantomime, inspired by the 70's music-comedy shows of Les Luthiers (Argentina). Besides their streetwise activity, Bandaradàn played in many theatre and nouveau cirque shows, street arts festivals, winter Olympics and serenades.

**MALCOLM CREESE** (Double Bass) is one of Europe's most admired double bass players. He combines jazz and classical performances at the highest level with extensive film, television and recording work. Malcolm toured the world with Cleo Laine and John Dankworth from 1991 to 2001, and played with pianist Stan Tracey for six years. He has also worked with Lee Konitz, George Shearing, Art Farmer, George Benson, Scott Hamilton, Mose Allison, Tony Coe, Johnny Griffin, Mel Tormé, Acker Bilk, Clark Terry, Junior Mance, Kenny Wheeler, Barbara Cook, Georgie Fame, Antonio Forcione, Sting, Diana Ross, The Divine Comedy, James Galway, John Rutter, John Williams and The London Symphony and London Philharmonic Orchestras. Malcolm has played on numerous film soundtracks including *Lord of the Rings*, *Cold Mountain*, *Sinbad and G.I.Jane*. An experienced record producer, tour manager and music writer, Malcolm also teaches and examines at London's Trinity College of Music and Royal Academy of Music. Malcolm started his own record label in 1990 and launched his company Audio-B Ltd in 1998. He formed his highly innovative trio Acoustic Triangle in 2000.

**STEPHEN DAGG** (Organist and Choral Director) is a freelance organist, harpsichordist and choral conductor as well as a leader in music education in the UK. He is Director of London's Centre for Young Musicians which provides an integrated instrumental/vocal curriculum for talented pupils taught by over a hundred of London's most distinguished instrumentalists, singers and teachers. In his work with the London Schools Symphony Orchestra, Stephen has worked with a "who's who" of soloists and conductors from Sir Colin Davis to the recently departed Dudley Moore and has commissioned new works from a wide range of composers including Sir John Tavener, David Matthews and Diana Burrell.

Stephen is also Director of Music at the Royal Church of St Alfege, Greenwich where he and the choir have broadcast with both the BBC and Anglia Television, BBC Radio 4 and the World Service and have recorded on the Nimbus and Meridian labels. He is delighted to be directing the Au Queille Chorale in this their fourth appearance at the Queille Festival.

**JULIUS DRAKE** (Piano) Julius Drake works with the world's leading vocal and instrumental artists, both in recital throughout Europe and America, and on disc.

In recent seasons concerts have taken him to Edinburgh, Munich, Schubertiade, Salzburg, and Tanglewood Festivals; to the Lincoln Centre, New York; the Concertgebouw, Amsterdam; the Musikverein and the Konzerthaus in Vienna; the Theatre Chatalet, Paris; the Wigmore Hall and the BBC Proms in London; and tours to Australia, Korea and Japan.

Julius has been director of the Perth International Chamber Music Festival in Australia for Deborah Warner's staging of Janacek's *Diary of One who Vanished*, which toured to New York, London, Dublin, Amsterdam and Munich.

Among the many outstanding vocal artists he has partnered are Victoria de Los Angeles, Sir Thomas Allen, Olaf Bär, Barbara Bonney, Ian Bostridge, Alice Coote, Hugues Cuenod, Gerald Finley, Matthias Goerne, Dame Felicity Lott, Wolfgang Holzmair, Lorraine Hunt Lieberson, Simon Keenlyside, Angelika Kirschschrager, Edith Mathis, Mark Padmore, Thomas Quasthoff, Joan Rogers, Dorothea Röschmann and Willard White. Instrumental collaborators at various international chamber music festivals have included Christian Altenburger, Annette Bartholdi, Natalie Clein, Robert Cohen, Michael Collins, Brett Dean, Chen Halevi, Steven Isserlis, Ernst Kovacic, Henning Kraggerud, Priya Mitchell, Christian Poltera and Richard Watkins while his duo with Nicholas Daniel has been described as one of the most satisfying in British chamber music.

Recordings include *French song with Cuenod* (Chandos), *French Sonatas with Daniel* (Virgin), *Britten songs with Lee Ragin* (Etcetera), *Haydn Canzonettas with Genz* (Edel), *Schumann Lieder with Daneman* (EMI), *Clarinet and Piano works with Johnson* (ASV), *Gurney songs with Agnew* (Hyperion), *Sibelius songs with Karneus* (Hyperion), *Shostakovich sonatas with Bartholdy* (Naxos) and *Haydn, Schumann and Mahler with Coote* (EMI). His award winning recordings with Bostridge on EMI (including both the Gramophone and Edison Award) include *Schumann Lieder*, two volumes of *Schubert Lieder*, *Henze's Songs from the Arabian*, *Britten Canticles* (also with Daniels and Maltman) and *The English Songbook*.

Concert commitments include piano quintet concerts with the Belcea, Maggini and Szymanowski String Quartets; concerts in the Mondsee, Osnabrück, Oxford and Kuhmo chamber music festivals; recitals in London, Lucerne, Madrid, Munich, Rome, Turin and Vienna with Ian Bostridge; in Amsterdam with Thomas Quasthoff; in Basel with Katarina Karneus; in New York with Simon Keenlyside; and at Wigmore Hall, London with Alice Coote, Joyce Didonato, Gerald Finley, Christianne Oelze, Mark Padmore and Camilla Tilling. This is Julius Drake's second appearance at the Queille Festival.

**THE DREZONE (DJ)** plays party grooves, dance, r'n'b, indie, pop and some obscure ditties to keep you going as long as you want.

**CHRISTOPHER FIELD (Counter Tenor)** Prizewinning Australian countertenor Christopher was born in 1977. He took his Bachelor of Music degree in piano performance under Professor Max Cooke before concentrating on singing and minor studies in harpsichord. He took his Masters at the University of Melbourne. Currently a recipient of the Rae and Edith Bennett scholarship, he is studying at the Royal Academy of Music in London with Professors David Lowe and Iain Ledingham.

His operatic engagements have included the role of *Polinesso* in Handel's *Ariodante* with Stopera and *Oberon* in Britten's *A Midsummer Night's Dream* with Co\*Opera. With Opera Australia he covered the role of *Eustazio* in Handel's *Rinaldo* and he has sung the role of *Waki-tsune* in Crispin Cresswell's *The Nameless Dead* with Stopera. He has sung the role of *Maria Cleofas* in *La Resurrezione* with the Australian Classical Players, J S Bach's *B Minor Mass* in Perth with Collegium Musicum, and in 2002 the alto solos in Handel's *Messiah* with the Melbourne Symphony Orchestra at the Melbourne Concert Hall, and with Collegium Musicum in Perth. In 2003 he was the alto soloist in Bach's *St John's Passion* with the Royal Melbourne Philharmonic and in the Australian premiere of Bach's *St Mark's Passion* with the Sydney Philharmonia at The Sydney Opera House. In 2004 he performed Pergolesi's *Stabat Mater* for the London Handel Festival, Bach's *Mass in B minor* with the Sweelinck Ensemble and the New Cambridge Singers, *Messiah* directed by Paul Esswood, Bernstein's *Chichester Psalms* with UWE Bristol and he gave a solo recital for Musica Viva Australia. Christopher Field's future engagements include the alto solos in *Messiah* with English Voices and the London Festival Orchestra and the role of *Natura Humana* in Caldara's *Christmas Oratorio* at the Pamplona Festival in Spain with Ensemble Diapason. In 2005, Christopher Field sang the countertenor role in John Adams' *El Nino* and cover the role of *Goffredo* in *Rinaldo* with Opera Australia, and he joined the Kings Consort on tour next year.

Christopher Field appears as countertenor soloist on a number of recordings, including two releases on Move records: the world premiere of *Zelenka's Litanies of St Francis Xavier* and *A Souldier's Resolution*, featuring songs and viola da gamba works by Tobias Hume with Miriam Morris. He also appears as the countertenor soloist on the recently released DVD and CD for ABC Classics of Handel's *Messiah*. He has recently recorded three solo discs: *The Noble Noyse of Musicke* with the Royal Winds in Holland, a disc of Handel cantatas on the Tall Poppies label with Academia Arcadia and a disc of English baroque music with Salut! Baroque.

Christopher Field is experienced in an eclectic range of repertoire from Arne to Andriessen, performing in many festivals and with many leading ensembles. As well as a love of early music and research into authentic performance practice, he has a keen interest in contemporary Australian countertenor repertoire and hopes that composers throughout the world will explore the ethereal characteristics of the voice type.

Awarded the Marten Bequest for 2001/2, Christopher Field enjoyed six months' intensive study in Europe and the UK. He performed as soloist with Swiss-based Ensemble Corund in Zurich and in the UK has given solo recitals at the Handel House Museum, the National Portrait Gallery and Hereford Cathedral. Also in England, he sings regularly with Polyphony and English Voices and has sung with the choirs of St Paul's Cathedral, St Bride's Fleet Street, St Etheldreda's Ely Place, Brompton Oratory, St Peter's Eaton Square and St George's Cathedral Southwark.

In 2005, Christopher Field sang the world premier performance of the newly discovered *Dixit Dominus* by Antonio Vivaldi.

**IAN FOUNTAIN (Piano)** In 1989 Ian Fountain became the youngest winner of the Arthur Rubinstein International Piano Masters Competition in Tel Aviv at the age of 19. He began playing the piano at the age of five and he was a chorister at New College, Oxford. He continued his studies at Winchester College and at the Royal Northern College of Music, working with Robert Bottone and Sulamita Aronovsky.

Since then Ian has performed extensively throughout Europe, the USA, the Middle East and the UK, with orchestras such as the London Symphony Orchestra with Sir Colin Davis, Philharmonia, the City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Hallé, English Chamber Orchestra and London Philharmonic Orchestra. He has also worked with the Israel Philharmonic and Zubin Mehta, the Czech Philharmonic Orchestra with Jiri Belohlavek, RTE Dublin with Gunther Herbig, the Deutsches Symphonie-Orchester Berlin, Vienna Chamber Orchestra, Warsaw Philharmonic, Jerusalem Symphony, Utah Symphony and Singapore Symphony Orchestra. In Moscow he played Brahms Bb Piano Concerto to open the 1992/1993 season of the Great Hall of the Tchaikovsky Conservatoire and in Poland he was invited to mark the 150<sup>th</sup> anniversary of Chopin's death by playing both Chopin concertos in Krakow.

As a recitalist Ian has appeared in major centres such as New York, Paris, Berlin, Hamburg, Munich, Tel Aviv and Chicago whilst in London he has given several recitals at the Wigmore Hall and Queen Elizabeth Hall. He is a regular guest of international festivals such as Schleswig-Holstein, Berlin, Kuhmo, Prague, Davos, Bucharest and Hambach.

As a chamber music player Ian Fountain enjoys many longstanding collaborations with musicians such as Ulf Hoelscher, David Geringas and the Mandelring and Emperor Quartets performing in concerts and festivals throughout Europe, Japan and Korea. He has also recently embarked on a conducting career and plays and directs from the keyboard. Since 2001 Ian Fountain has also been a piano professor at the Royal Academy of Music in London.

Engagements in the recent past and in the near future include a complete Beethoven concerto cycle with Sinfonia ViVa, performances at the Prague Spring and

Autumn Festival and the Chopin Festival in Marienbad, Czech Republic. In March 2005 he performed the Beethoven *Triple Concerto* in Warsaw in the Beethoven Festival and in July 2005 he appeared with the Czech National Symphony Orchestra at the Concertgebouw, Amsterdam. The season highlight of his recital tours with cellist David Geringas is a complete cycle of Beethoven works for cello and piano at the Philharmonie in Berlin.

Ian Fountain has made several critically acclaimed recordings: for EMI (recital of 20<sup>th</sup> century sonatas); CRD (Beethoven *Diabelli Variations*); CPO (Max Bruch *Piano Quintet*); Meridian (*'Non-Beethoven' Diabelli Variations*) and Hessischer Rundfunk (Schumann *Novellettes*). This is Ian's fifth appearance at the Queille Festival.

**TIM GARLAND (Saxophone)** was the tenor saxophone player in Chick Corea's Origin band, and continues to work with Chick on a regular basis. He recently made his debut on Corea's Stretch Records with the release of his acclaimed CD *Made By Walking*. Tim also leads his own popular 10-piece Underground Orchestra. Tim studied composition at The Guildhall School of Music, later changing to saxophones. Three years later he joined Ronnie Scott's band for a short period. He has played with Gary Burton, Billy Cobham, John Taylor, Kenny Wheeler, Tommy Smith, Geoff Keezer and Joe Locke. Tim became widely known in Britain for fronting Lammas, a group fusing folk and jazz genres that ran for ten years. He has written many original pieces for Acoustic Triangle and his arrangements of Ravel's *Trois Poèmes de Stéphane Mallarmé* are particularly inspired. Tim has won three prizes at the British Jazz Awards for soloing, band leading and composition, and he teaches at the Royal Academy of Music in London. In 2003 Tim was appointed as Composer in Residence and Fellow of the University of Newcastle. In 2004 he performed his own saxophone concerto with the BBC Concert Orchestra in a packed Queen Elizabeth Hall.

**THE GOLDINIS (Pricila Muré & Hugh Amsler)** are two accomplished acrobats who have trained and toured with a variety of circuses and street theatre companies. He weighs 63 kilos and stands 1m 67 tall, she also weighs 63 kilos, but is 1m 78 high in her stilettos. Together over 12 minutes they acrobatically lift one and a half metric tonnes whilst dancing the *Mambo* (or 150 kilos per minute, or 3 kilos per second)

Passion, cruelty, precision, complicity, pleasure, fragility, tenderness, falls and slapstick, you will find everything in this wonderful performance from their very original acrobatic techniques, stunning choreography, and glass shattering smiles.

Pricila and Hugh trained at the Lido Circus in Toulouse and the Moscow Circus in Russia They have worked extensively with Circus and Street Theatre Companies.

**AUBREY HASKARD (Photographer)** was born in Camberwell in 1981 and studied at Camberwell College of Art and Glasgow School of Art.

Aubrey's main concern is lens based art, be it still photography or video, all though some of his more recent ideas have been more suited to sculpture. He strives for a surreal, bordering on uncomfortable, aesthetic throughout his photographs and is inspired by marginal spaces. He is drawn to places that should be full of people but aren't; condemned factories, derelict family homes, abandoned offices. Most to explore these kind of spaces and immerse him in these 'post apocalyptic' realms. Most of his images take at least an hour to complete. Long exposures, taken through the night, that allow him to leave the camera 'open' and venture through-out the building or, as in a recent shoot, fall asleep.

Upon his return or waking, he closes the lens and moves on to the next shot. The finished image captures a world that is not visible to the human eye, and this helps to create the dream-like aesthetic.

**KATHLEEN HASKARD (Singer Songwriter)** is a 4th generation native Californian who divides her time between a tipi in a Pacific canyon above Ventura County Line and the rooftops of Southeast London. Her ancestors include a Mexican folk hero and an Irish political activist who was a principle foot soldier in the American labour movement.

Kathleen's debut album *Into The Deep* was released on indie label Howlin' Hound. Songs such as *Adam's Apple*, *Jello Mould*, *Galileo*, *Strange Resistance*, *Longing*, *Out In The Light*, *Cheap Perfume* and *I Purr and I Roar* underscore the biting wit and hard earned wisdom that permeates Kathleen's ironic view of life.

Kathleen has been a Bug Music songwriter for 8 years, through collaborations with Nashville writers Stacey Earle (*Losers Weep*), Texan Sandy Stewart (*Into The Deep*) and LA-based acoustic artists Lowen & Navarro (*My Own Way Of Doing Things*).

Earlier this year Kathleen had the honour of singing backing vocals as part of the 100 strong choir on the new Neil Young album *Living with War*.

Kathleen has supported/toured with Chuck Prophet, Stacey Earle & Mark Stuart, Lowen & Navarro, Suzy Boguss, David Lindley, The Nitty Gritty Dirt Band, John Renbourn, Clyde Stubblefield, Nick Harper & Glen Tilbrook and Robyn Hitchcock, She has also played the Edinburgh Festival, Galway Arts Festival, Mexico's International Guitar Festival at Zihuatanejo and American festivals including Durango, SXSW (Austin, Texas), NXNW (Portland, Oregon) and the Folk Alliance.

Have a listen to Kathleen's new album *Don't Tell*. Final mixes are up on her myspace page at [www.myspace.com/shedoes](http://www.myspace.com/shedoes).

This is Kathleen's second appearance at the Queille Festival.

**LA FOLLE A LURE (Chansons Francaises) Marion Jouhannau (Vocal) and Alain Jouhannau (Accordion, Guitar and Vocal)** are two voices and two personalities for the presentation of French songs. Alain played *la vielle à roue* from the age of six, learning to play the accordion and the guitar. At fourteen, his first rock band was a regular feature at the American base at Châteauroux; he began to play jazz at sixteen. He was part of the free and modern jazz scene in Paris beside Alain Silva, Sunny Murray and others in the boulevard Raspail. Coming back to Blues, he created the group Hyppocamp and the trio Quartier Libre in the Lot region. For several years he has composed for the theatre and contributed to performance of French traditional songs.

**ALEXANDER MARKOV (Violin)** Internationally celebrated violinist Alexander Markov has been hailed as one of the most captivating musicians in the world today. Lord Yehudi Menuhin has written, "He is without doubt one of the most brilliant and musical of violinists: Alexander Markov will certainly leave his mark on the music-lovers of the world and in the annals of the violin virtuosi of our day".

The Gold Medal winner at the Paganini International Violin Competition, Mr. Markov has appeared with some of the world's greatest orchestras including the Philadelphia Orchestra, l'Orchestre de Paris, the Montreal Symphony, the BBC and Detroit Symphonies as well as the Budapest Festival Orchestra. Concerto highlights include performances with such celebrated conductors as Lorin Maazel, Charles Dutoit, John Nelson, Neeme Jarvi, Sir Neville Marriner, Ivan Fischer and Franz Welser-Most.

Alexander Markov has established a second-to-none reputation in the 19th-century virtuoso repertoire. His recording of Paganini's *24 Caprices* for solo violin caused a sensation, and he remains one of the very few violinists who program the entire set in a single recital. A DVD of his performance of the *24 Paganini Caprices*, directed by the legendary film director Bruno Monsiegeon, has recently being released worldwide by Warner Vision International.

Awarded a prestigious Avery Fisher Career Grant in 1987, Mr. Markov made his New York debut recital at Carnegie Hall, appeared with Christoph Eschenbach conducting the Mostly Mozart Festival Orchestra at Avery Fisher Hall and performed with other celebrated orchestras including the Houston, Baltimore, Cincinnati and Jerusalem orchestras. In addition, Markov recorded five more CDs for the Erato/Warner Classics and was featured in a widely acclaimed film *The Art of Violin*. Mr. Markov also shared concerts with such luminaries as Martha Argerich.

Alexander Markov was born in Moscow and studied violin with his father, concert violinist Albert Markov. By the time he was eight years old he was already appearing as a soloist with orchestras and performing double concertos with his father. Markov emigrated to the U.S. with his parents and received his United States citizenship in 1982.

**VICTORIA NEWTON (vocal)** is a leading light on the London jazz scene; her passionate delivery and superb musicianship creates sound which is highly interactive and spontaneous but always warm and audience friendly! Since arriving in London in the early 90's she has had a successful career in both the jazz and pop genres, which include 5 Top 40 hits in the UK and worldwide. In 2004 she released her jazz/Latin album "The Song is You" to critical acclaim and she is currently performing and promoting this album at major venues in London and at jazz festivals in the UK and in Europe. She also teaches in the jazz department at Trinity College of Music. "... accomplished...deft and supple...a jazz singer a cut above the crowd" says the Guardian, and "Beautiful phrasing, faultless pitching and great swing throughout" according to Jazzwise.

This is Victoria's third appearance at Queille.

**PROFESSOR NOHAIR & THE WIGLIFTERS** Professor Nohair is a sensational fast fingered, hot Boogie Woogie piano player from South London.

He started playing Boogie Woogie in 1977 when he was sixteen and heavily influenced by the playing styles of great piano players such as Pete Johnson, Albert Ammons, Ramsey Lewis and Meade Lux Lewis, he developed and perfected his own blend of Boogie Woogie and Blues.

Between 1985-1995 he played piano in the Jivin' Instructors; a 9 piece Rockin', Rhythm n Blues, Jump Jive, early Soul good time dance band who played extensively throughout London, the U.K, and Europe delivering their blend of 50's and 60's dance music to the club, pub, and college circuits as well as supporting a whole string of major names at larger venues.

In 1990 Professor Nohair decided to form his own trio and with double bass and drums a rip roaring Boogie Woogie Trio came into being. Professor Nohair and the Wiglifters played a series of hot residencies in local jazz bars and an extensive array of gigs around London and the South East as well as touring distant parts of Europe.

Since the late nineties the Professor has added a blend of jazz to his piano style and with the flying fingers of **Antoine Ollivier** on double bass and the infamous **Andre St. Clair Dyer** on drums, the Wiglifters jazz division has become a seriously swinging piano trio.

**JEAN PATRICE OULMONT (Sculpture)** born in 1953, grew up in Grasse, home of flowers and scents, where beneath its olive trees and haloed in its light, he developed an intense love and curiosity for the secret vitality of plants and creatures. Later, by now involved in agriculture, this fascination continued but with the burdens of responsibility superimposed upon the innocence of childhood. But Jean Patrice has never conformed to any particular school, he has travelled little, had no formal art or Beaux Arts training or teachers, save for the disciplines imposed by the grass itself or the clouds or pieces of wood whose waist you carve with a penknife of an evening. In the same way the earth, or a stone or some wood slides one day from its birth environment and finds itself anew in it's journey from the east to west in the sky of its destiny.

So Jean Patrice became a sculptor, just as you might become a butcher or a baker, with the same conviction and force, and with the same naturalness and simplicity. His work projects him into mysteries of plants and enigmas of animals, mineral crystals and into the depths of human spirit. Perhaps we can see this being used in his work, the essence even of metamorphosis. His work lies between poetry, philosophy and natural science. Jean Patrice may be contacted at Cantegril, 09130 Carla Bayle, France; telephone: 05 61 68 56 39.

**PROFESSOR PALMERMOFF (Magician)** has been an entertainer for 22 years though much of that time has been spent with a street theatre troop 'The Cosmic Sausages' who have travelled the streets and festivals of Europe bringing their very own brand of music and humour to the masses. Check out the links page to see more.

"The Professor Palmermoff Magic show was born in 1997 and inspired as much as anything by entertaining my own children and their friends who soon started showering me with bookings, well their parents did." He has performed the show at numerous children's birthday parties but also at christenings, weddings, bar mitzvahs, festivals, fetes, sports days, fun days, corporate events, schools, church cabarets, cafés and pub gardens. The Lord Mayor's show is a regular event for him. He performed at musician Sting's son's birthday party and is a regular at events like the Queille Festival, the Bath Fringe Festival, the Hope Festival, the Glastonbury Festival and, of course, the Brockley Max Festival. He has performed in Europe and can perform in French and Italian as well as English though he's not sure whether they are laughing at the accent or the gags.

**PÉTULE** is half woman, half puppet. Pétule comes onto the stage grumbling but in good humour. She balances on points on the high wire, a vulnerable ballerina in the sky. She beguiles us with the nonchalance of her tricks. Pétule is living proof that everybody has the right to their moment of glory. Generously she shares this moment with us.

Pétule was created and performed by **Lucie Boulay (Tight-rope artist and Puppeteer)**, born 1978. She studied at the *Cirque au Centre des Arts du Cirque LE LIDO* in Toulouse from 1999 to 2001. Recent prizes include Prix spécial du jury du Festival mondial de cirque de demain, Paris, 2007, Prix Grockland 2007, Bourse Cirque O Présent, Paris, 2006, Prix Coup de cœur du jury à Tournai, Belgique, 2005, Prix Club du cirque 2007, Prix Bretagne Circus 2007. Pétule was fabricated by **Johana Ehlert (Puppet-maker)**, born 1979, who studied with Lucie in Toulouse and the show was directed by **Christian Coumin**.

**Mr POL'S GROUP (Band)** is based in Toulouse where it plays to great acclaim and throughout Languedoc.

**PIPOTAL** Originally founded in 1989 in Picardie, and now based in Mirepoix, Pipotal specialises in creating outdoor performances. Using a mixture of street theatre and circus skills, bizarre machinery and stunning acrobatics, they take the spectator on a dream like journey full of poetry, music and humour.

Pipototal has toured to all the major Street Arts festivals in France, Spain, Italy and Germany with their large scale shows and parades, *Déambuloscopie* created in 2004, and *Juste avant la fin* (2005). They also offer site specific performances, usually partnering their acrobats with something from their "mechanical zoo": *La Pipozetta*, which will be at the Queille Festival, *La Rosace à Culbutes*, *La Roue à boules*, *Planetarium*, *Tournezique*, *Le Bateau*, *Le Pipovol* and *Le Pavillon*.

**SACCONI QUARTET (Ben Hancox, Hannah Dawson, Robin Ashwell, Cara Berridge)** Formed in 2001 at the Royal College of Music, the Sacconi Quartet is rapidly gaining an enviable reputation as one of the outstanding quartets of their generation. Over the last year the Quartet has won 2nd Prize at the 2006 London International String Quartet Competition, along with the Esterhazy Prize & Sydney Griller Award, and 1st Prize in the Trondheim International String Quartet Competition. They also won the Kurtag Prize at the Bordeaux International String Quartet Competition, 1st Prize in the Royal Over-Seas League chamber music competition and were shortlisted for a Royal Philharmonic Society award. In May 2006 the Quartet was selected for representation by Young Concert Artists Trust (YCAT), and in August was awarded an Angel Award by The Herald newspaper for outstanding performances in the Edinburgh Festival.

Last season the Quartet gave recitals at Wigmore Hall, Purcell Room, the Aldeburgh and Lincoln International Chamber Music Festivals and appeared at numerous festivals and venues throughout the UK. They also made their debut at the Holland Festival to great acclaim. They have collaborated with the Chilingirian Quartet, Wihan Quartet, David Campbell, Morgan Szymanski, Tim Boulton, Lawrence Power and Raphael Wallfisch in quintet, sextet and octet concerts.

At the opening of the 2006/07 season the Quartet toured the UK as part of the IMS Prussia Cove ensemble, working with Chloë Hanslip, Ian Brown and Christoph Richter. They went on to perform three complete cycles of the Mozart string quartets and quintets with Simon Rowland-Jones. Engagements during the season include return visits to Wigmore Hall, concerts at Cadogan Hall, St. George's Bristol, the Canterbury, Bangor New Music, Bury St. Edmunds, Winchester, Gregynog and Lincoln Mozart Festivals. Abroad the Quartet has appeared at the St. Olav Festival in Trondheim, Norway and given recitals in Geneva, France and Italy.

Future plans include a series of concerts in Switzerland and recitals in Barcelona and the prestigious Liceo da Camara series in Madrid. Their recording of Finzi's *song cycle* by Footpath and *Stile* with baritone Roderick Williams was released on Naxos in June 2006.

The Sacconi Quartet hold the Leverhulme Junior Fellowship at the Royal College of Music. They pursue a keen interest in education work, collaborating with the Cavatina Chamber Music Trust, Live Music Now! and Wigmore Hall schemes, making regular visits to schools, hospitals and community venues.

The name Sacconi Quartet comes from the outstanding twentieth-century Italian violin maker and restorer Simone Sacconi, whose book *The Secrets of Stradivari* is considered an indispensable reference for violin makers.

**CAROLE SATYAMURTI (Poet)** lives in London. Her poetry has been awarded several prizes. She won the National Poetry Competition in 1986, and received an Arts Council Writers' Award in 1988. In 2000, she received a Cholmondeley Award.

Her poems have appeared in a wide range of magazines and anthologies, in Britain and the US, and have been broadcast on Radio and TV in Britain, India and South Africa. She has given many readings and is an experienced poetry tutor, having run workshops, and worked with individuals, on the writing of poetry in a number of different settings. During 1997, she was writer in residence at the University of Sussex, and in 2000 was a visiting writer in the Creative Writing Program at the College of Charleston, South Carolina. She has been a frequent tutor in poetry for the Arvon Foundation, and teaches for the Poetry School. With Gregory Warren Wilson, she has conducted workshops on Art and Poetry at the National Gallery, Tate Britain and the Courtauld Gallery. She has been a member of the General Council of the Poetry Society.

Carole's publications include: *Broken Moon* (1987), *Changing the Subject* (1990) and *Striking Distance* (1994). *Broken Moon* and *Striking Distance* were Poetry Book Society recommendations. *Selected Poems* was published in 1998 and *Love and Variations* in 2000. Her most recent book, *Stitching the Dark: New and Selected Poems*, appeared in 2005.

**PETER SEARLES (Raconteur)** trained at LAMDA. He worked as a rigger in the North Sea before becoming an actor and for the past eight years Peter has been touring his internationally acclaimed one-man shows *Hey Gringo!* through Peru, Bolivia & beyond; *A Chile Christmas* about his travels in South America throughout the UK, USA, Europe, Ireland, Bermuda, the Middle and Far East.

Peter has performed 400+ shows, in 18 different countries, at over 100 different venues, including sell-out successes at the Cottlesloe., Royal National Theatre, Soho Theatre, Royal Exchange Manchester and the Bermuda, Chichester and Cheltenham Literature Festivals.

Peter's professional credits and experience include theatre, directing, miniatures, television, radio and writing. In theatre: *Hamlet*, *Brother & Sisters* for Royal National Theatre; *Romeo & Juliet*, *God Say Amen* for the English Shakespeare Company; *The Tempest* in Berlin for the Ubu Roi Actors Touring Company; *The Fairy Queen* (as narrator) for the Royal Opera House; *Five Smooth Stones* for the Bush Theatre; *L'Ascensore* at the ICA and the Singapore Festival; *A Mid Summer Night's Dream* at Wimbledon Theatre; and *Tittle-Tattle* on tour of Middle East and at Edinburgh Festival

In Miniatures: Highland Festival; *Educating Rita* Streetwise Fringe; Dubai; *Diatribes Of Love* (one woman show with Linda Marlowe) UK Tour; *Lord Of The Flies* Eden Court Theatre, Inverness; *The Winter's Tale*, the Small School Tour of Japan (for RNT Education Dept.); *Treats*, a play for Central School Of Speech & Drama; *The Family* (Shakespeare Project) Rose Buford College

In Television: *East enders*; *The Bill*; *The Piglet Files*; *Comedy Nation*; *Human Zoo*; *The Peasant's Revolt*; *The Case Of The Frightened Lady*; *Titus Andronicus*; *Henry VI Parts 1, 2, & 3*; *Richard III*

Numerous productions for BBC Radio 4 Schools, including *Movement & Drama Series* (Presenter); *A Chile Christmas*, BBC Radio 4 2004, (Critics Choice) Radio Times, The Guardian, The Daily Telegraph & The Sunday Times

Writing credits include *Five Smooth Stones* The Bush Theatre; *Pacha Mama's Blessing* NYT - Almeida & International Festival, Edinburgh; *The People are the Forest*, BBC2 TV (Scene Series). His personal account of life on an oil rig served as the initial inspiration for the BBC series *Roughnecks*

**ASAF SIRKIS (Drummer, Composer)** Asaf was born in Israel in 1969. In the early 90s, having studied drums for seven years with David Rich, he started playing professionally with many jazz, rock, and free jazz artists in Israel such as; Harold Rubin, Albert Beger, Ari Brown, and Emmanuel Bex to name a few. He played in various venues and festivals including the Jazz in the Red Sea Festival and the Israel Festival. Asaf was also involved in a variety of ethnic musics, playing with different klezmer groups and Middle Eastern music artists such as Yair Dalal and Eyal Sela. From 1994 he recorded and toured Europe with the Amir Perelman trio.

While still in Israel Asaf formed his own band, The Asaf Sirkis Trio, with which he toured Israel and recorded his first album, *One Step Closer*. His second project, *The Inner Noise*, was partly commissioned by the department of arts of the Tel-Aviv City Council, and was performed around Israel in 1997-8.

In April 1999 Asaf moved to London where he soon became a part of the UK jazz and world music scene. During that year he started working with Adel Salameh as well as Steve Lodder and Mike Outram with whom he reformed his own band, The Inner Noise. Between 2000 to 2005 Asaf was a regular member of Gilad Atzmon's Orient House Ensemble. This band has recorded four albums for Enja Records and toured Europe frequently. Their album *Exile* won 'Best CD of the Year' at the BBC Jazz Award 2003 as well as in Time-Out 'Reviewer's Pick' (by John Lewis). The band was nominated for the BBC jazz award 2004 as 'Best Band'.

Asaf also plays/played/recorded with other artists in the UK and in Europe, including Chick Corea, Tim Garland, Larry Coryell, Gary Husband, John Taylor, Norma Winstone, Lenny Stern, David Binney, Dave Liebman, Paul Bollenback (NY), Julian Siegel Quartet, John Law, Peter King, Stan Sulzman, Barbaros Erkose (Turkey), Antonio Zambrini, Ari Brown (Chicago), Bela Szakcsi-Lokatos (Hungary), Glauco Venier (Italy), Yuri Goloubev (Russia), Klaus Gesing (Austria), Christophe Spendel (Germany), Eyal Maoz (NY), Sigi Finkel (Austria), Carlos Barretto (Portugal), Simon Fisher Turner, Phil Robson, Arnie Somogyi, Martin Speake, Mark Latimer, Reem Kelani, Christine Tobin, Nicolas Meier Tom Arthurs, John Etheridge and more.

**GWILYM SIMCOCK (Piano)** Still under 30 years of age, Gwilym Simcock is one of the most gifted pianists and imaginative composers working on the British scene. Able to move effortlessly between jazz and classical music, he can, at times, inhabit both worlds and has been described as being stylistically reminiscent of Keith Jarrett, complete with 'harmonic sophistication and subtle dovetailing of musical traditions' as well as being a pianist of 'exceptional', 'brilliant' and 'dazzling' ability.

Gwilym's influences include jazz legends Jarrett, Chick Corea and John Taylor and much inspiration is taken from the classical world, especially the work of Maurice Ravel and Igor Stravinsky as well as contemporary composers such as Mark-Anthony Turnage who fuse together written and improvised music. Although principally a jazz artist, Gwilym is breaking new ground between genres and often uses classical reference points in his composed work - he recently

devised a solo piano project using the piano works of Shostakovich as a starting point and in 2005 premiered a piano concerto especially written for him by Tim Garland.

Aside from his renowned solo piano work, Gwilym has worked extensively throughout Europe playing with the cream of British and international jazz artists including Dave Holland, Kenny Wheeler, Lee Konitz, Bill Bruford's Earthworks and Bob Mintzer among others. His own groups as a leader range from trio to big band to a 40-piece ensemble featuring a gospel choir and strings. His composing and playing strengths are in evidence in every dimension of the music for his quintet which features Stan Sulzmann (saxophones), John Parricelli (guitar), Phil Donkin (bass) and Martin France (drums). This band has been critically and widely acclaimed as 'engaging, exciting, often unexpected, melodically enthralling, complex and wonderfully optimistic'.

A previous winner of the Perrier Award, BBC Jazz and British Jazz Rising Star Awards and participant in Take Five - the UK's unique artist development initiative, Gwilym is currently a BBC Radio 3 New Generation Artist - the first jazz artist to be selected. He has an impressive formal education which includes stints at the Trinity College of Music (London), Chetham's School of Music (Manchester) - where he studied classical piano, French horn and composition and the Royal Academy of Music (London) where he graduated from the jazz course with first class honours and the coveted 'Principal's Prize' for outstanding achievement.

**SIMCOCK FOUR** is the **Acoustic Triangle** joined by **Asaf Sirkis**. **Victoria Newton** will sing with the ensemble.

**THEATRE OF MEMORY** is **Juliet Rylance** and **David Sturzaker** who founded Theatre of Memory following their experience as members of Shakespeare's Globe Theatre Company in the 2005 season. They explore the very essence of theatre within a framework of classical and contemporary texts, seeking to mirror human nature in the 21st Century.

Juliet graduated from RADA in 2002. Her recent theatre credits include *BASH* at the Trafalgar Studios (2007), Perdita in *The Winter's Tale*, Cressida in *Troilus and Cressida*, Pocahontas in *The Jamestown Masque* and Katherine in *Incident*.

David Sturzaker graduated from LAMDA in 2001. Credits include *BASH* at the Trafalgar Studios (2007), Florizel in *The Winter's Tale*, Troilus in *Troilus and Cressida*, Claudio in *Measure for Measure*, Lucius in *Titus Andronicus*, Duke Solinus in *The Comedy of Errors*, Stanhope in *Journey's End*, Juliet in *Romeo and Juliet*, King Henry in *Henry V* and Claudio in *Much ado about Nothing*.

Theatre of Memory won the first Queille Trust Production Prize and this enabled it to premiere *BASH* in the West End. The show played to great acclaim and was *Time Out's* "Critics' Choice" and "Show of the Week".

*BASH* is a collection of three darkly-brilliant one act plays in which the playwright, Neil LaBute, takes a look at a fundamental human flaw, how the basic instinct for survival can go hand in hand with the destructive nature of humanity. Each character attempts a journey towards absolution using the audience as a touchstone. In revealing their secrets they awake to the reality of their actions.

**JOSEPH TIMMONS (Tenor)** Having graduated from St Andrews where he read History, Joseph commenced his Post Graduate Studies at the Royal College of Music in 2005 studying Voice with Jeffrey Stewart. He made his London debut with Mozart's Requiem at St Martin in the Fields and has appeared in Berlioz *L'Enfance du Christ* with the ECO at Cadogan Hall and Mozart's *Koenig Thamos* with The London Mozart Players at St John's Smith Square. Sponsored by the Queille Trust, he will appear at the Queille Festival in May 2007. Future engagements include a recital of Britten's 'Winter Words' and the role of Zadok in Handel's *Solomon* at the Grosvenor Chapel with the London Handel Orchestra.

**ELIZABETH WATTS (Soprano)** won the Kathleen Ferrier Prize in April 2006. The Times commented that '*The jury's decision can have caused little surprise. No one else held the audience's attention so compellingly*'. Recent performances have led The Sunday Times to comment that she '*is clearly destined for great things*' and Opera Now to say '*If Ms Watts isn't on the brink of an illustrious career I'll be surprised*'.

Elizabeth was a chorister at Norwich Cathedral and studied archaeology at Sheffield University, graduating with first class honours. In 2002 she won a scholarship to the Royal College of Music, where she studied with Lillian Watson on the Advanced Opera studies course at the Benjamin Britten International Opera School. She graduated in 2005 with distinction and the Queen Elizabeth the Queen Mother Rose Bowl, awarded annually for outstanding achievement.

At the beginning of the 2005/06 season Elizabeth joined English National Opera as a Company Artist in the ENO Young Singers' Programme making her debut as Papagena (*Die Zauberflote*). She went on to sing roles in *Orfeo* (Music and Hope) and *King Arthur*, a production in collaboration with the Mark Morris Dance Company. This autumn Elizabeth reprised her role in *Orfeo* with the Boston Handel and Haydn Society and performed *King Arthur* in Berkeley, California. Her forthcoming roles at ENO include Susanna (2007) in a production of *The Marriage of Figaro*. In 2008 Elizabeth sings Susanna for Santa Fe Opera.

Selected for representation by YCAT in 2004, Elizabeth has won numerous prizes and awards including the RCM Lies Askonas Prize, the Maggie Teyte Prize and the Royal Over-Seas League vocal section prize. Her operatic work includes the roles of Flora in the Music Theatre Wales / ROH co-production of Tippett's *The Knot Garden*, the title role in a British Youth Opera production of Handel's *Semele* ('*frankly sensational*' Opera Magazine), and the role of Arthébuze in a semi-staged performance of Charpentier's *Actéon* conducted by Emmanuelle Haïm at the Aldeburgh Festival. Roles at the RCM include Flora (*Turn of the Screw*), Poppea (*Agrippina*), Elmira (*Sosarme*), Fulvia (*Ezio*) and Constance (*Carmelites*).

An alumna of the Britten-Pears Young Artist Programme, Elizabeth has appeared at the Purcell Room, Bridgewater Hall, Wigmore Hall, Queen Elizabeth Hall and Aldeburgh Festival, among many others. She sang the role of Flora in a concert performance of *Turn of the Screw* at the Cheltenham International Festival and has recently appeared with the City of Birmingham Symphony and Royal Liverpool Philharmonic Orchestras. Besides the Queille Festival, engagements this season include recitals at Wigmore Hall and the Tonhalle in Zurich and concerts with the English Chamber Orchestra and Royal Philharmonic Orchestra.

**DONORS AND WORKERS** The Queille Trust thanks all patrons and guests who have given so generously through large and small donations and through donations made alongside ticket purchases. A full list of donors is (or will be) available on the Queille Trust's website: [www.queilletrust.org](http://www.queilletrust.org).

The Trust also thanks performers at the festival, all of whom contribute through their artistry and in all cases by accepting unusually low fees and in some cases no fees at all.

The festival would also not be possible without unstinting help from an army of faithful volunteers who arrange, organise, set up, manage and take down it down. These include especially: David Aspinall, Khalid, Kulsum, Amani and Karim Bouzerda, Patrick Early, Jessica Flynn, l'Abbé Philippe de Fontages, Tim and Barbara Ford, Portia Gillies, Charlie Goldsmith, Gerry Grimstone, Jackie Hamblen, Hermione McCosh, Eugene and Tree Kent-McDonald, Peter and Katie Lawton, Nicolas and Rachel Lethbridge, Archie McClintock, John Mander, Michael Perry, Christophe Ract, David, Jane and Ollie Stagg, Li Ping Yan and Aurimas Zabiela. Simply Sausages (Martin Heap) kindly donated many sausages.

## Q5 Concert 1

25 May, 2007 at 2000

The Sacconi Quartet

Alex Markov  
Violin

Ian Fountain  
Piano

*Quartet K475 – Mozart*

*Mélodie from the Opera “Orpheus” – Gluck*

*Serenade Mélancolique – Tchaikovsky*

*Waltz-Scherzo – Tchaikovsky*

*“Liebesleid” (Love sorrow) – Kreisler*

*Variations on One String from Rossini’s Opera “Moses in Egypt” – Paganini*

## Q5 Concert 2

25 May, 2007 at 2230

Acoustic Triangle:

Malcolm Creese  
Double bass

Tim Garland  
Bass clarinet, soprano saxophone

Gwilym Simcock  
Piano

The Sacconi Quartet:

Ben Hancox, Hannah Dawson, Robin Ashwell, Cara Berridge

*Acoustic Triangle:*

*Trois poèmes de Stéphane Mallarmé – Maurice Ravel*

*Bourdion – Tim Garland*

*Beyond the city, the stars – Tim Garland*

*Winding wind – Tim Garland*

*And then she was gone – Gwilym Simcock*

*Acoustic Triangle and the Sacconi Quartet:*

*The Message – Gwilym Simcock*

*Fundero – Gwilym Simcock*

## Q5 Concert 3

**26 May, 2007 at 1100**

The Sacconi Quartet

Malcolm Creese  
Double Bass

Stephen Dagg  
Harpsichord

Christopher Field  
Countertenor

Alex Markov  
Violin

Ian Fountain  
Piano

*Cantata "Vicino a un rivoletto" – Caldara*

*Erbarme dich – Bach*

*Se in fiorito, from Giulio Cesare – Handel*

*Piano Quintet in F minor – Brahms*

## Q5 Concert 4

**26 May, 2007 at 1600**

Ian Fountain  
Piano

*Musica Ricercata – Ligeti*

*Venezia e Napoli - Liszt*

*Q5 Concert 5*

**26 May, 2007 at 1700**

Elizabeth Watts  
Soprano

Julius Drake  
Piano

*On this Island – Britten:*

*Let the florid music praise!  
Now the leaves are falling fast  
Seascape  
Nocturne  
As it is, plenty!*

*Sun, Moon and Stars – Maconchy*

*Sum, moon & stars  
The Hill  
Solitude  
Clothed with the stars*

*Les Ariettes Oubliées – Debussy*

*C'est l'extase  
Il pleure dans mon coeur  
L'ombre des arbres  
Chevaux de bois  
Green  
Spleen*

*Deux poèmes de Louis Aragon – Poulenc*

*C  
Les Fêtes Galantes*

*Fiançailles pour Rire – Poulenc*

*Le dame d'André  
Dans l'herbe  
Il vole  
Mon cadavre est doux comme un gant  
Violon  
Fleurs*

*Three Folksong Arrangements – Britten*

*Sweet Polly Oliver  
O Waly, Waly  
Oliver Cromwell*

## Q5 Concert 6

**27 May, 2007 at 1230**

Joseph Timmons  
Tenor

Gwilym Simcock  
Piano

*Wehmut – Schubert*

*Néere – Hahn*

*A Chloris – Hahn*

*Si mes vers avaient des ailes! – Hahn*

*Fêtes Galantes – Hahn*

*A last year's rose – Quilter*

*Now sleeps the crimson petal – Quilter*

*Go, lovely rose – Quilter*

*Music when soft voices die – Quilter*

*Nacht und Träume – Schubert*

## Q5 Concert 7

**27 May, 2007 at 1700**

Christopher Field  
Countertenor

Julius Drake  
Piano

*Songs for Ariel – Tippett*

*Tell me where is Fancy bred? – Poulenc*

*Tell me where is Fancy bred? – Elliott Carter*

*Lamento: 'Ach, dass ich Wassers g'nug hatte' – Johann Christoph Bach*

*'I Know a Bank' from 'A Midsummer Night's Dream' – Britten*

*In Darkness let me Dwell – Dowland*

## Q5 Concert 8

27 May, 2007 at 1730

Alex Markov  
Violin

The Sacconi Quartet

Malcolm Creese  
Double Bass

Stephen Dagg  
Harpsichord

*Adagio – Marcello*

*Concerto in E – Bach*

*Chaconne for solo violin in D minor – Bach*

*Selected caprices for solo violin – Paganini*

*Witches' dance - Paganini*

## Q5: BASH

26 May, 2007 at 1830

Performed by Theatre of Memory

*BASH –Latterday Plays* ( *Iphigenia in Orem*, *A Gagggle of Saints*, *Medea Redux*) by the American playwright Neil LaBute, is usually performed as a tryptich: three darkly-brilliant one act plays which are modern re-tellings of Greek myths and stories. In *BASH* LaBute asks us to take a look at a fundamental human flaw-how the basic instinct for survival can go hand in hand with the destructive nature of humanity. Each character attempts a journey towards absolution using the audience as a touchstone.

However, in bringing *BASH* to the Queille Festival, we were reminded that LaBute's Greek counterpart, Euripedes, originally created *Iphigenia* and *Medea* for the great festivals of Dionysus, in Athens, where drama- alongside poetry, music and dance, was a central part of the tributes and celebrations which took place over three days and nights. Greek tragedies were short and intense, lasting no more than an hour and a quarter. In looking again at LaBute's three plays, we discovered that there is a special relationship between the first and third- namely *Iphigenia in Orem* and *Medea Redux*, in that the characters seem to have a shadow relationship with each other, figuring as a silent witness to each other's story. The second, and middle play – *A Gagggle of Saints* -stands perhaps more on its own as a story of two young people caught up in the values of Mormon fundamentalism in Modern-day America; this is a subject that preoccupies LaBute, himself a 'disfellowshipped' Mormon from Utah. Its link to the Orpheus story, with which it is resonant, is more tenuous than the first and third plays (both monologues) of the tryptich, which obey the form and narrative of their Euripidean counterparts. Within the context of this our modern festival, therefore and feeling sure that Dionysus would approve, we are excited to play LaBute's versions of *Iphigenia* and *Medea* for you, tonight.

*THEATRE OF MEMORY* is Juliet Rylance and David Sturzaker who founded theatre of Memory following their experience as members of Shakespeare's Globe Theatre Company in the 2005 season. They explore the essence of theatre within a framework of classical and contemporary texts, seeking to mirror human nature in the 21<sup>st</sup> Century.

**Juliet Rylance** graduated from RADA in 2002. Her recent theatre credits include *BASH* at the Trafalgar studios (2007), *Perdita* in the *Winter's Tale*, *Cressida* in *Troilus and Cressida*, (both Shakespeare's Globe) *Pocohontas* in the *Jamestown Masque* (Middle Temple Hall) and *Katherine* in *Incident* (West End). Film includes *Maria* in *Animal* which won best New Discovery Prize in the 2005 LA Festival. This summer she is performing in the Chichester theatre season, playing *Mary Sidney* in *I am Shakespeare*.

**David Sturzaker** graduated from LAMDA in 2001. Credits include *BASH* at the Trafalgar Studios (2007), *Florizel* in *The Winter's Tale*, *Troilus* in *Troilus and Cressida*, *Claudio* in *Measure for Measure*, *Lucius* in *Titus Andronicus*, *Duke Solinus* in *The Comedy of Errors* (all Shakespeare's Globe), *Stanhope* in *Journey's End*, *Juliet* in *Romeo and Juliet*, *King Henry* in *Henry V*, and *Claudio* in *Much Ado about Nothing*. He is about to begin rehearsals for the lead role in *Future Me* (Theatre 503).

This production of *BASH* at Queille is supported by : **Seb Billings** (Director), **Nataasha van Kampen** (Set Designer) and **Claire van Kampen** (Sound Score).

**THEATRE OF MEMORY** won the first Queille Trust Production Prize and this enabled it to premiere *BASH* in London's West End. The show, which was originally directed by **Tamara Harvey** designed by **Rob Howell** and lit by **Emma Chapman** played to sell-out houses to great acclaim and was Time Out's 'Critic's Choice' and 'Show of the Week'.

Theatre of Memory is extremely grateful to The Queille Trust for its support.